

The Concert Bulletin

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THE Concert Bulletin

A MAGAZINE OF MUSICAL NEWS
OFFICIAL PROGRAM OF WILL L. GREENBAUM'S ATTRACTIONS

VOL. III. No. 9.

JANUARY 11, 1914.

KATHLEEN PARLOW

VIOLINIST

CHARLTON KEITH, at the Piano

AT THE NEW AND BEAUTIFUL

NATIVE SONS HALL

MASON STREET, ABOVE GEARY.

Sunday Afternoon, January 11th at 2:30

Saturday Afternoon, January 17th at 2:30

CORT THEATER

Thursday Afternoon, January 15th at 3:15

In Aid of the Building Fund of the First Congregational Church,
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Tuesday Afternoon, January 20th at 3:15

Box Office Opens Thursday, January 16th

STEINWAY PIANO.

The
Concert
Bulletin
1

KATHLEEN PARLOW.



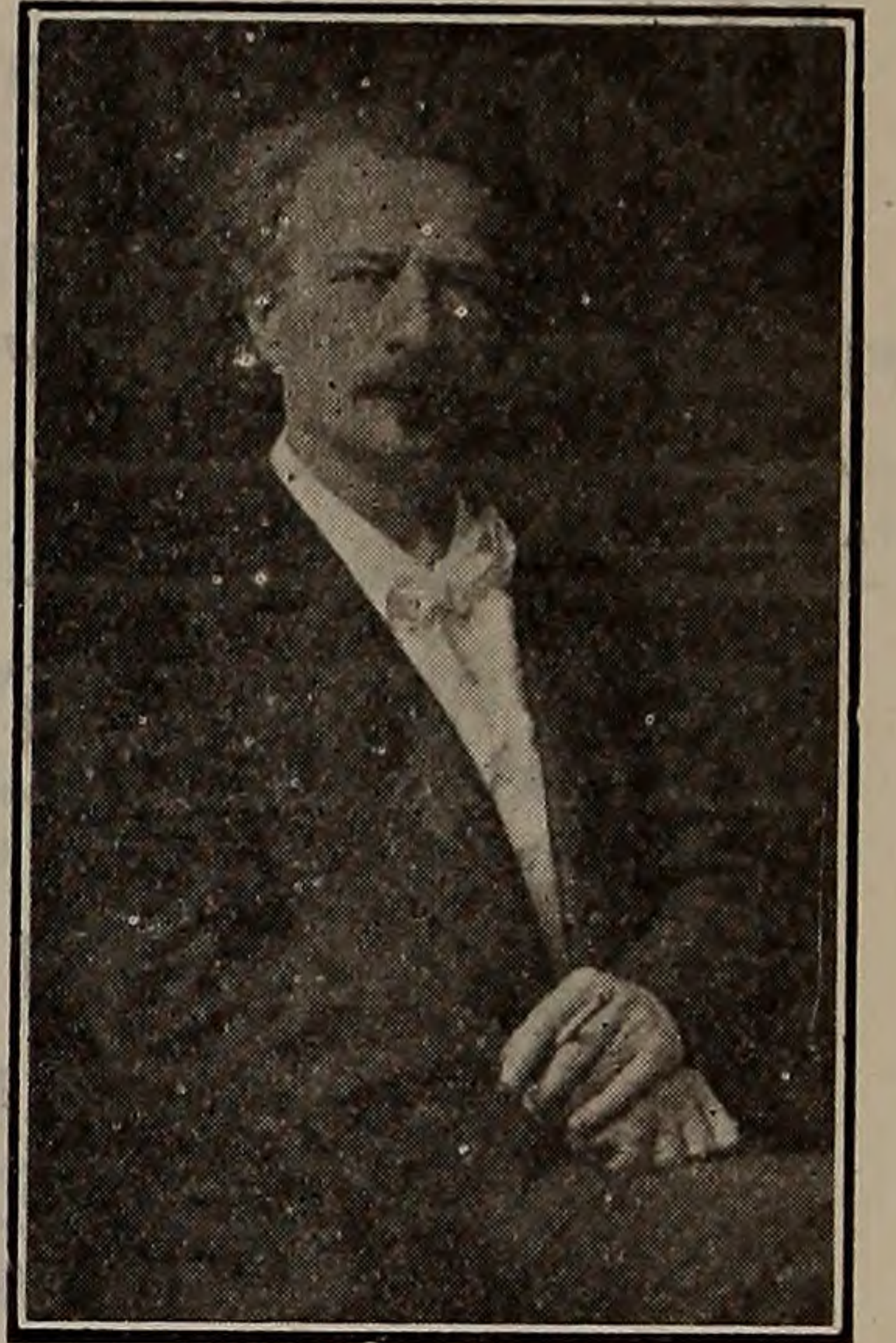
With this edition of the "Concert Bulletin," we are presenting the three splendid programs to be played by Kathleen Parlow, the brilliant young violin virtuoso who is recognized as one of the world's greatest artists on "the instrument with a soul."

For the past few numbers we have published the biography of this artist who commenced her career as a child of six here in San Francisco, and after studying with F. J. Conrad and Henry Holmes, went to Europe and became a pupil of Leopold Auer, the famous teacher of Elman and Zimbalist, who directed her debut in Berlin with the Philharmonic Orchestra from which day her fame has been world wide.

Mr. Charlton Keith, one of the foremost accompanists in London, will be the assisting artist with Miss Parlow. Mr. Keith has made a special feature of accompanying violinists, and we can be positive that this part of the Parlow concerts will be well taken care of.

Harold Bauer has been engaged for a three months tour of Australia and will sail from San Francisco during the latter part of April. The next year he has to fulfill a contract for sixty concerts in South America.

PADEREWSKI.



The name of this superb master of masters is one of the few that are so well known that the mere mention of it is enough to attract the music lovers from far and wide. Here is, "A pianist with a message," is what one of the foremost critics of Europe wrote after hearing this artist for the first time, and Paderewski has probably done more to interest the public at large in the art of piano-forte playing than all of the other piano virtuosos before the public combined.

Paderewski is now in the full development of his maturity. As he was in the beginning of his astonishing career, so is he now—a solitary figure in the world of music. His hold on the public, professional and layman alike, has never been firmer. The only difficulty his managers have is to find sufficient time for him to give the number of concerts demanded by the public. For every date there are half a dozen applicants and he can only accept one engagement in each city on his present triumphal tour.

THE PADEREWSKI
PROGRAMS ARE
ON PAGE 9

CLARA BUTT AND KENNERLEY RUMFORD.



Probably no one who has heard Clara Butt would hesitate to pronounce her the greatest contralto in the world. Few who have enjoyed the singing of her gifted husband, Kennerley Rumford, would deny him a place among the foremost of concert baritones.

For many years America had known of these famous English singers through their sensational successes in England, on the Continent and in Australia, but the impression made during their five months visit to this country last season was far beyond anything that could have been anticipated. Madame Butt's wonderful voice and artistry aroused unbounded enthusiasm, while Mr. Rumford's singing won him prompt popularity as a virile singer of splendid attainments.

Throughout Europe and the Antipodes, Clara Butt is probably the most popular concert singer before the public, and this is the position that she will achieve in America before many years. Wherever she has appeared more than once, the attendance at her concerts has more than doubled at the second appearance, and there is invariably a demand for return engagements. One of the leading critics in New York prophesied that if Clara Butt would visit this country every two years as the other concert artists do, that it would be at a comparatively short time before her name would be known in every hamlet from Maine to California. There is something about both the woman and her singing that finds the heart of every one in her audience. This was amply demonstrated last season when her audience at the Cort Theatre increased just one hundred per cent in one week.

On their return from their present wonderful tour of Australia they will stop here long enough to give a number of concerts in this city and in Oakland. These events will take place during the week of January 25th.

January Calendar

PADEREWSKI

DREAMLAND.

Sunday Aft., January 18th at 2:30.

IN OAKLAND.

Tuesday Aft. January 20th, at 3:15
AT YE LIBERTY PLAYHOUSE

PAVLOVA

And the Imperial Russian Ballet Co.
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VALENCIA THEATER

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WEEK OF JANUARY 25th

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KENNERLEY RUMFORD**

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The
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PROGRAM

KATHLEEN PALROW

VIOLINIST

CHARLTON KEITH--At the Piano

Management: Loudon Charlton.

NATIVE SONS HALL

Sunday Afternoon, January 11th, at 2:30

1. Concerto Tschaikowsky
2. Sonata E major..... Handel
3. (a) Air Goldmark
(b) Menuett Mozart
(c) Variations on a theme of Corelli Tartini-Kreisler
4. (a) Nocturne Chopin
(b) Hungarian Dance Brahms-Joachim
(c) Polonaise Wieniawski

Program subject to slight change.

BALDWIN PIANO USED

PROGRAM

KATHLEEN PARLOW

VIOLINIST

CHARLTON KEITH--At the Piano

NATIVE SONS HALL

Saturday Afternoon, January 17th, at 2:30

1. Concerto D major..... Paganini
Allegro Maestoso.
2. La Folia (variations)..... Corelli
3. (a) Nocturne Chopin
* (b) Vogel als Prophet..... Schumann-Auer
(c) Zapateado Sarasate
4. (a) Andante Lalo
(b) Hungarian Dance Brahms
(c) Polonaise Wieniawski

Program subject to slight change.

*(Bird as Prophet.)

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PROGRAM

KATHLEEN PARLOW

VIOLINIST

CHARLTON KEITH--At the Piano

CORT THEATER

Thursday Afternoon, January 15th, at 3:15

Special Concert in Aid of the Building Fund of the First Congregational Church, Rev. Chas. F. Aked, D. D., L. L. D., Pastor.

1. Concerto D minor..... Vieuxtemps
Andante—Adagio religioso—Scherzo—Finale marziale.
2. Chaconne (for violin unaccompanied)..... Bach
3. (a) Nocturne Hubay
(b) Menuett Debussy
(c) Prelude and Allegro..... Pugnani-Kreisler
4. (a) Caprice Viennois..... Kreisler
(b) Habanera Sarasate

Program subject to slight change.

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PROGRAMS

I. J.

PADEREWSKI

DREAMLAND RINK - SAN FRANCISCO

Sunday Afternoon, January 18th, at 2:30

- | | |
|--------------------------------------|------------|
| 1. Prelude and Fugue in A minor..... | Bach-Liszt |
| 2. Sonata in E major Op. 109..... | Beethoven |
| 3. Carnaval | Schumann |
| 4. Nocturne E major Op. 62..... | } Chopin |
| Mazurka B minor..... | |
| Sonata, B flat minor..... | |
| 5. Two Etudes..... | Liszt |
| (a) Waldesrauschen | |
| (b) La Campanella. | |

STEINWAY PIANO USED

. YE LIBERTY PLAYHOUSE - OAKLAND

Tuesday Afternoon, January 20th, at 3:15

- | | |
|---|------------------|
| 1. Prelude and Fugue in A minor..... | Bach-Liszt |
| 2. Sonata Op. 27 No. 2..... | Beethoven |
| 3. Des Abends..... | } Schumann |
| Aufschwung..... | |
| Warum..... | |
| Grillen..... | |
| Soiree de Vienne No. 6..... | } Schubert-Liszt |
| The Erl King..... | |
| 4. Ballade in A flat..... | } Chopin |
| Nocturne in B major..... | |
| Polonaise Op. 53..... | |
| 5. "Liebestod from "Tristan und Isolde" | Wagner-Liszt |
| 6. Hungarian Rhapsody | Liszt |

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| Local Management..... | Will L. Greenbaum |

The
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GOOD THINGS PROMISED OUR MUSIC LOVERS FOR THE LATTER PART OF SEASON.

In the early part of March, Jean Gerardy,, the wonderful violoncello virtuoso, who has not played here since April 1906, when he scored an enormous success at the Columbia Theater, will give a series of concerts in San Francisco and probably one special concert in Oakland. There are very few players on this difficult instrument who win world renown and of these Gerardy is the foremost.

A true genius if ever there was one, this artist made his debut with the Berlin Philharmonic Orchestra when but a mere child and is the only "wunderkind" of the violoncello that we know of, and furthermore he is one of the very few "boy wonders" who has fulfilled like his confrere Josef Hoffman, everything that was predicted of him.

With Gerardy will come Gabriel Ysaye, the young violinist who played here with his illustrious father last season, and a splendid pianist, so that we may expect to hear some delightful trio playing—something we have not heard by famous artists for many years. The last trios of this kind we remember hearing was the time when Gerardy, Ysaye and Lachaume played together at the Baldwin Theater.

MISCHA ELMAN.

Mischa Elman, the "Caruso of the Violin," has been engaged for an extensive tour of the Antipodes, and will give two concerts in this city before he sails in the early part of May.

THE FLONZALEY QUARTET.

The closing attraction of the Greenbaum season will be the famous Flonzaley Quartet, whose playing is as near perfection as any one may ever expect to hear. This organization is the only Quartet in the world, the members of which devote their entire lives to the difficult art of the ensemble playing.

The personelle of the organization remains unchanged; as it has for the past ten years.

The Beringer Musical Club, under the direction of Prof. and Mme. Joseph Beringer announces its twenty-eighth Piano and Vocal Recital to be given at Century Club Hall on Thursday evening, February 26th. An unusually attractive program is promised.

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The Pavlowa Ballet Season



To describe the incomparable art of Pavlowa is almost beyond the power of the pen; in a recent book published by the great English actress Ellen Terry on "The Russian Ballet" the writer describes the impressions made on her by the most celebrated dancers of the Czar's opera houses and says, "of course the greatest of them all is Anna Pavlowa."

This wonderful artist is now making her second tour of America and will appear here at the Valencia Theatre for one week commencing Monday night January 19th under the direction of Will L. Greenbaum, who has guaranteed her a small fortune, and this will be the only city in the United States in which Pavlowa will play an entire week, outside of New York.

With Pavlowa will appear M. Novikoff, premier danseur classique of the Imperial Opera House, Moscow, M. Zailich, premier character dancer of the same place and M. Cecchetti, a famous pantomimist, and the head of the Imperial Mariensky Institute of the Dance, the government sustained school at which the ballet dancers of the Imperial opera houses are taught.

Other principal dancers in the Pavlowa Company are Mlle. Plaskowicz-

ka, Mlle. Gorshkova, and eight other principal dancers and a corps of secondary dancers.

The orchestra is a virtuoso body of carefully selected players under the direction of Theodore Stier, and the Eastern papers say it is alone worth the price of admission.

The productions as far as scenery, costumes etc., are concerned are exhibitions of a new and startling art. They were designed and executed by Leon Bakst, Boris Anisfeld and Mr. Sackman and are a supersensation in the realm of theatrical art.

Full particulars regarding location of seats, prices etc., will be found on the inside page of the back cover of the Concert Bulletin.

PAVLOWA'S ORCHESTRA.

The orchestral music in the Pavlowa performances forms no small part of the evening's pleasure, for good ballet with good music is almost impossible. Mlle. Pavlowa carries with her a magnificent grand orchestra of forty artists, under the baton of Theodore Stier, who is one of the best conductors in Europe. Prior to his engagement as conductor for Pavlowa, Mr. Stier was conductor of the Classical Concerts at Bechstein Hall in London and musical director of the Court Theatre.

The
Concert
Bulletin

JOHN McCORMACK.



John McCormack, the Irish tenor, is the greatest of the lyric tenors now on the operatic stage. His success last season at Covent Garden was tremendous and next year he has been engaged by Lilli Lehmann to sing the leading roles in the Mozart Festival at Salzburg.

On the concert platform, Mr. McCormack possesses that rare quality of charm that makes his audiences feel as though they were listening to a personal friend. This is the indescribable quality that also makes Schumann-Heink such a popular favorite.

McCormack will sing three programs in this city, commencing Thursday night, February 12th.

JOSEF HOFFMAN.



Josef Hoffman the piano virtuoso, will give several recitals during the week of February 2d. Hoffman is one of the real favorites of our music lovers and his position in the world of music is too well established to need comment here. When Harold Bauer visited us recently he said to Manager Greenbaum in course of conversation one day, "I certainly do enjoy hearing Josef Hoffman and never miss an opportunity of doing so. He is certainly one of the most gifted pianists the world has ever known."

VINCENT O'BRIEN.

The accompanist with John McCormack this season will be Mr. Vincent O'Brien, organist of the Dublin Cathedral and the first teacher the great tenor ever had. The Archbishop of Dublin granted Mr. O'Brien a year's vacation which the famous musician decided to spend with the jolly young tenor on his tour of the world. It is to be hoped that Mr. O'Brien may be heard on one of our organs here during his visit.

Duncan McBeath, a gifted young violinist, will also be a member of the party.

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WILHELM BACHAUS

poet and philosopher of the piano-
forte is now appearing on the
Pacific Coast.

Mr. Bachaus, commenting on

The Baldwin Piano

writes as follows

Paris, France, Apr. 29th, 1912.

The Baldwin Co.
Cincinnati, Ohio.

Gentlemen:

I am writing you these few lines to thank you for the beautiful Baldwin Concert Grands you placed at my disposal during my recent tour in America. They have completely satisfied the highest demands. I have found their tone noble and brilliant and their mechanism perfect.

It was a great pleasure to play on such instruments.

Believe me, Cordially yours,

WILHELM BACHAUS.

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